

Reconsideration of Instructional/Media Materials

SCHOOL _____ TEACHER _____

Please indicate the format of the material (book, DVD, magazine, CD, etc.):

TITLE _____

AUTHOR _____

PUBLISHER/PRODUCER _____

NON-FICTION**Purpose**

1. What is the purpose of the material? _____
2. Is the purpose accomplished? YES NO

Authenticity

1. Is the author competent and qualified in the field? YES NO
2. What are the reputation and significance of the author and publisher/producer in the field?

3. Is the material current and accurate? YES NO
4. Are information sources well documented? YES NO
5. Are translations and retellings faithful to the original? YES NO

Appropriateness

1. Does the material promote the educational goals and objectives of the curriculum? YES NO
2. Is it appropriate to the level of instruction intended? YES NO
3. Are the illustrations appropriate to the subject and age levels? YES NO

Content

1. Is the content well presented by providing adequate scope, range, depth and continuity? YES NO
2. Does this material present information not otherwise available? YES NO
3. Does this material give a new dimension or direction to its subject? YES NO

Reviews

1. Source of review _____
 Favorably reviewed Unfavorably reviewed
2. Does this title appear in one or more reputable selection aids? YES NO
If answer is yes, please list titles of selection aids. _____
3. Does this material give a new dimension or direction to its subject? YES NO

Reconsideration of Instructional/Media Materials

FICTION

Purpose

- 1. What is the purpose, theme, or message of the material? _____
- 2. Is the purpose accomplished? YES NO
- 3. Does reading, viewing, and/or listening to material result in more compassionate understanding of human beings? YES NO
- 4. Does it offer an opportunity to better understand and appreciate the aspirations, achievements, and problems of various ethnic groups? YES NO
- 5. Are questionable elements of the story central to a worthwhile theme or message? YES NO

Content

- 1. Is the view of life presented in the material a realistic one? YES NO
- 2. When factual information is part of the story, is it presented accurately? YES NO
- 3. Are concepts age appropriate for the potential readers? YES NO
- 4. Do characters speak in a language true to the period/section of the country in which they live?
 YES NO
- 5. Is the presentation of the main character or any of the minor characters offensive? YES NO
- 6. Is there preoccupation with sex, violence, cruelty, brutality, and aberrant behavior that would make this material inappropriate? YES NO
- 7. If there is use of offensive language, is it appropriate to the purpose of the text? YES NO
- 8. Is the material well written or produced? YES NO
- 9. Does the story give a broader understanding of human behavior without stressing differences of class, race, color, sex, education, religion, or philosophy in any adverse way? YES NO
- 10. Does the material make a significant contribution to the history of literature? YES NO
- 11. Are the illustrations appropriate and in good taste? YES NO
- 12. Are the illustrations realistic in relation to the story? YES NO

ADDITIONAL COMMENTS: _____

Principal/designee's Signature

Date
Review/Revised:7/20/10